

Call for Submissions

GROUP 2018

ACM International Conference on Supporting Group Work

January 7-10, 2018, Sanibel Island, Florida, USA

<http://www.acm.org/conferences/group/conferences/group18/>

General Information

For over 25 years, the ACM International Conference on Supporting Group Work (GROUP) has been a premier venue for research on Computer Supported Cooperative Work, Human Computer Interaction, Computer Supported Collaborative Learning and Socio-Technical Studies. The conference integrates work in social science, computer science, engineering, design, values, and other diverse topics related to group work, broadly conceptualized. Group 2018 continues the tradition of being truly international and interdisciplinary in both organizational structure as well as participants.

Key goals for the program are to encourage and facilitate researchers within CSCW and HCI to interact across disciplinary boundaries. We encourage high-level research contributions from interdisciplinary groups to present work that might be difficult to place within one simple category. We are open to diverse and innovative research methods, and to contributions across broad areas such as systems, society, participation, critique, collaboration, and human interaction. GROUP 2018 in particular would like to encourage systems designers, builders, and researchers from industry, academia, government and other interested groups to participate. Participation at GROUP takes many different forms. In 2018, we will continue two new submissions categories that were introduced in 2016. First, GROUP 2018 will again offer the opportunity to authors of newly published papers from the Journal of CSCW (<http://link.springer.com/journal/10606>) to present their papers in the conference. Second, the submission category "Design Fictions" will be maintained.

Submissions to the conference are welcome in the form of:

- **Research Papers** (both short and long). This venue gives the occasion to present and interact with the audience. Accepted papers will be published in the Conference Proceedings and ACM Digital Library. Please use the ACM SIGCHI format for submissions. We invite archival submissions in the form of either full Papers or shorter contributions (Notes). A Note is a brief report of a more limited, but definitive, outcome or theoretical development. There is no page limit for Papers or Notes, although clear rationale should be given for Papers that exceed 10 pages or for Notes that exceed 4 pages. Research Paper submissions must be completed online at the GROUP 2018 conference site: <https://precisionconference.com/~group/>
- **Working Papers (WP)**. WPs are contributions in which the authors are working towards an archival journal submission and would like to discuss their work with their colleagues at GROUP. Our goal is to broaden the conversations at GROUP, with a format that may appeal to colleagues whose primary publications are in journals, rather than conference papers. WPs will not be published in the conference proceedings, but will be distributed in a paper conference supplement at the GROUP conference for the attendees only. Therefore, you are free to seek formal publication of a draft journal submission that appears in a WP. The WP review process will be *lightweight*, without any revisions asked to the authors, to expand the GROUP community and discussions. Please send submissions directly to co-chairs at wp@group2018.org.
- **Design Fictions – Fictive Futures: Exploring Future Research Agendas** . We seek submissions that imagine possible futures for research on the relationships between computers and people. Submissions will include two portions: a fictional document related to the conduct of research and an author statement about the document. The fiction document could be an extended abstract, a call for papers, an excerpt from API documentation, a book review, a study protocol for IRB review, or any other relevant type. The author statement should connect that document to current events, cite ongoing research in the field, or otherwise extrapolate how the envisioned future might arise from our given present. This statement will be especially important for abstracts

(which are too short to explain their rationale), API documentations (which typically do not provide a historical rationale), and other documents that on their own may be exceptionally short and/or vague. Because Design Fictions are archival contributions, we recommend a minimum length of 3 pages, and as many as 10 pages. Please use the ACM SIGCHI Format for submissions. The reviewing process will be the same as the general track, and Design Fiction papers or notes will be included in the proceedings. Design Fiction submissions must be completed online at the GROUP 2018 conference site: <https://precisionconference.com/~group/>

- **Posters and demos.** Posters and demos are an opportunity to present late-breaking and preliminary results, smaller results not suitable for a Paper or Note submission, innovative ideas not yet validated through user studies, student research in early phases, and other research best presented in this open format. Posters and demos will be displayed at a special session in the conference when poster and demo authors will be available to discuss their work. Poster submissions should include an extended abstract no longer than 4 pages, including all figures and references, in ACM SIGCHI Format ([available here](#)). In addition, submissions should also include a separate Tabloid (A3 or 11 x 17 inches) sized draft of the poster for review purposes. Both the extended abstract and the poster draft should include author names (these are not anonymous submissions). Please send submissions directly to co-chairs at posters@group2018.org.
- **Workshops.** Workshops provide an informal and focused environment for the information exchange and discussion of Group related topics. We offer half or full day workshop venues. Proposals should include an abstract (max 150 words), a title, description of workshop theme, aim, goals, activities and potential outcomes. Workshop proposals should also include a description of how the workshop will be publicized and a strategy for recruiting and selecting participants. It should specify any audio/visual equipment needed, maximum number of participants, the duration of the workshop (half or full day) and the names and backgrounds of the organizer(s). Please submit a maximum of four pages, using the [ACM SIGCHI format](#) for submissions. We encourage

topics suitable for developing new ideas and deep discussions. Please send submissions directly to co-chairs at workshops@group2018.org.

- **Doctoral Colloquium.** The Doctoral Colloquium provides a forum for sharing ongoing Ph.D. projects of participants with other advanced Ph.D. students and distinguished faculty for mentoring and feedback. Space is limited, so an application of up to four pages is required, in the ACM standard format. Please contact the workshop co-chairs at dc@group2018.org.

Accepted research papers, notes, Design Fictions, posters, and doctoral consortium extended abstracts are published in the ACM Press Conference Proceedings and in the ACM digital Library. Accepted Workshop proposals will be published in a paper-based supplement.

Conference Topics:

- Theoretical and/or conceptual contributions about key concepts relevant to CSCW and HCI, including critique.
- Social, behavioral, and computational studies of collaboration and communication.
- Technical architectures supporting collaboration.
- New tool/toolkits for collaborative technologies.
- Ethnographic studies of collaborative practices.
- Coordination and workflow technology.
- Social computing and contexts of collaboration.
- Online communities, including issues of privacy, identity, trust, and participation.
- Cooperative knowledge management.
- Organizational issues of technology design, use, or adaptation.
- Strategies for use of technology in business, government, and newer forms of organizations.
- Emerging technologies and their design, use, or appropriation in work, home, leisure, entertainment, or education.
- Learning at the workplace (CSCL at work, Technology-Enhanced Learning, TEL).
- Co-located and geographically-distributed teams, global collaboration.
- Cultural and cross-cultural collaboration and communication.

- Mobile and wearable technologies in collaboration.
- Innovative forms of human computer interaction for cooperative technologies.

Important Dates

Papers and Notes Abstract and Title Submission: June 23, 2017

Papers and Notes Submission Deadline: July 1, 2017

Papers and Notes Decisions Announced: September 15, 2017 (Camera ready Oct 27)

Design Fictions Submission Deadline: July 1, 2017

Design Fictions Decisions Announced: September 15, 2017 (Camera ready Oct 27)

Doctoral Colloquium Applications Deadline: July 10, 2017

Doctoral Colloquium Decisions Announced: September 15, 2017 (Camera ready Oct 27)

Workshop Proposals Deadline: July 14, 2017

Workshop Proposals Decisions Announced: Friday, July 28, 2017 (Camera ready Oct 27)

Workshop Participants Papers Deadline(s): Oct/Nov 2017, may vary per workshop

Posters/Demos Deadline: September 18, 2017

Posters/Demos Decisions Announced: October 16, 2017 (Camera ready Oct 27)

Working Papers (WP) Deadline: Oct 2, 2017

Working Papers Decisions Announced: October 27, 2017

Conference dates: January 7-10, 2018

If you have questions, please contact the conference organizers:

General Chairs:

chairs@group2018.org

Andrea Forte, Drexel University

Michael Prilla, Clausthal University of Technology

Adriana Vivacqua, Universidade Federal do Rio de Janeiro

Papers Chairs:

papers@group2018.org

Claudia Müller, Universität Siegen

Lionel Robert, University of Michigan

Design Fictions Chairs:

df@group2018.org

Nora O'Murchú, University of Limerick

Bonnie Nardi, University of California Irvine

Working Papers Chairs: wp@group2018.org Lars Rune Christensen, IT University of Copenhagen
Jacki O'Neill, Microsoft Research India

Posters Chairs: posters@group2018.org Pamela Wisniewski, University of Central Florida
Birgit Krogstie, NTNU

Workshops Chairs: workshops@group2018.org Thomas Ludwig, Universität Siegen
Libby Hemphill, Illinois Institute of Technology

Doctoral Consortium Chair: dc@group2018.org David McDonald, University of Washington

Student Volunteer Chairs: sv@group2018.org Marina Kogan, University of Colorado Boulder (tentative)

Publicity Chairs: publicity@group2018.org Casey Fiesler, University of Colorado Boulder
Telmo Menezes, French National Center for Scientific Research

Proceedings Chair: Fabiano Pinatti de Carvalho, Universität Siegen

Local Arrangements Chair: Sean Goggins, University of Missouri

Treasurer/Registration: Stephen Hayne, Colorado State University

Webmaster: David Gurzick, Hood College