

Call for Submissions
GROUP 2020
ACM International Conference on Supporting Group Work
PACM HCI affiliated conference
January 6-8, 2020, Sanibel Island, Florida, USA
<http://www.acm.org/conferences/group/conferences/group20/>

For over 25 years, the ACM International Conference on Supporting Group Work (GROUP) has been a premier venue for research on Computer Supported Cooperative Work, Human Computer Interaction, Computer Supported Collaborative Learning and Socio-Technical Studies. The conference integrates work in social science, computer science, engineering, design, values, and other diverse topics related to group work, broadly conceptualized. Group 2020 continues the tradition of being truly international and interdisciplinary in both organizational structure as well as participants.

Key goals for the program are to encourage and facilitate researchers within CSCW and HCI to interact across disciplinary boundaries. We encourage high-level research contributions from interdisciplinary groups to present work that might be difficult to place within one simple category. We are open to diverse and innovative research methods, and to contributions across broad areas such as systems, society, participation, critique, collaboration, and human interaction. GROUP 2020 in particular would like to encourage systems designers, builders, and researchers from industry, academia, government and other interested groups to participate.

Participation at GROUP takes many different forms. In 2020, we will continue new submission categories that were introduced in 2016. GROUP 2020 will again offer the opportunity to authors of newly published papers from the Journal of CSCW (<http://link.springer.com/journal/10606>) to present their papers in the conference. Second, the submission category “Design Fictions” will be maintained. In addition, papers will now be published as a special issue of the recently created journal, Proceedings of the ACM (PACM).

Submissions to the conference are welcome in the form of:

- *Research Papers*. This venue gives the occasion to present and interact with the audience. Accepted papers will be published in the PACM. Please use the ACM Small format for submissions, available for download as part of the ACM Master Template. Papers have no fixed minimum or maximum page numbers, paper length should be commensurate with contribution. Research Paper submissions must be submitted online at the GROUP 2020 conference site.
- *Working Papers (WP)*. WPs are contributions in which the authors are working towards an archival journal submission and would like to discuss their work with their colleagues at GROUP. Our goal is to broaden the conversations at GROUP, with a format that may appeal to colleagues whose primary publications are in journals, rather than conference papers. WPs will not be published in the conference proceedings, but will be distributed in a paper conference supplement at the GROUP conference for the attendees only. Therefore, you are free to seek formal publication

of a draft journal submission that appears in a WP. The WP review process will be *lightweight*, without any revisions asked to the authors, to expand the GROUP community and discussions. Please send submissions directly to co-chairs at wp@group2020.org.

- *Design Fictions* – Fictive Futures: Exploring Future Research Agendas. GROUP 2020 is proud to continue building the tradition within the ACM community, inviting submissions to the Design Fiction track, which is dedicated to sharing academic work that extends beyond the traditional research paper. This track aims to make explicit what the futures towards which technology research and design are working. What values, assumptions, narratives, commitments, etc. tacitly drive technology research? How can envisioning fictional configurations of technology and humans help elucidate alternatives? Design Fictions (DF) provide an opportunity to explore these issues while working to concretize alternative paths towards a desirable technological future.

Experimenting with a new format, this year's submissions to GROUP 2020 Design Fictions will follow a two-round review process. Accept/reject decisions would be made after a single round of review, with all accepted DF submissions presented at the conference. A subset would be invited for a second round of review for inclusion in PACM that will contain the papers from the main technical track. Our overall ambition is to broaden participation, both in terms of the people and the perspectives represented, by making the Design Fiction track meet the publication desiderata of diverse researchers and designers.

Submissions should be comprised of two portions: a fictional document related to some aspect of social technology, and an author statement about the document. For inspiration, please see the examples listed at the end of this call. The fictional document could be an extended abstract, a call for papers, an excerpt from API documentation, a book review, a study protocol for IRB review, a video advertisement, or any other relevant genre. The author statement (corresponding the more academic part of a submission) should connect that document to current events, describe the origin or genesis of the document, cite on-going research in the field, or otherwise extrapolate how the envisioned future might arise from our given present. This statement should make clear how the fictional document, beyond being an interesting piece of literature, offers a contribution to social computing.

Each submission will be reviewed based on a variety of criteria, including: Does it help think through the implications or ramifications of current sociotechnical developments? How novel, creative, or clever is the submission, both in its content and in its format? How well situated is it in the current discourse and conversations? To what extent does it provide a novel perspective and/or a future agenda? In short, how well does it facilitate conversations about the futures towards which we are working? Please send submissions directly to co-chairs at df@group2020.org.

- *Posters and Demos.* Posters and demos are an opportunity to present late-breaking and preliminary results, smaller results not suitable for a Paper or Note submission, innovative ideas not yet validated through user studies, student research in early phases, and other research best presented in this open format. Posters and demos will be displayed at a special session in the conference when poster and demo authors will be available to discuss their work. Poster submissions should include an extended abstract no longer than 4 pages, including all figures and references, in ACM SIGCHI Format (available here). In addition, submissions should also include a separate Tabloid (A3 or 11 x 17 inches) sized draft of the poster for review purposes. Both the extended abstract and the poster draft should include author names (these are not anonymous submissions). Please send submissions directly to co-chairs at posters@group2020.org.
- *Workshops.* Workshops provide an informal and focused environment for the information exchange and discussion of Group related topics. We offer half or full day workshop venues. Proposals should include an abstract (max 150 words), a title, description of workshop theme, aim, goals, activities and potential outcomes. Workshop proposals should also include a description of how the workshop will be publicized and a strategy for recruiting and selecting participants. It should specify any audio/visual equipment needed, maximum number of participants, the duration of the workshop (half or full day) and the names and backgrounds of the organizer(s). Please submit a maximum of four pages, using the ACM SIGCHI format for submissions. We encourage topics suitable for developing new ideas and deep discussions. Please send submissions directly to co-chairs at workshops@group2020.org
- *Doctoral Colloquium.* The Doctoral Colloquium provides a forum for sharing ongoing Ph.D. projects of participants with other advanced Ph.D. students and distinguished faculty for mentoring and feedback. Space is limited, so an application of up to four pages is required, in the ACM standard format. Please contact the workshop co-chairs at dc@group2020.org.

Accepted research papers will be published in a issue of *PACM in HCI*. Design Fictions, posters, and doctoral consortium extended abstracts will be published in the ACM Press Conference Proceedings and in the ACM digital Library. Accepted Workshop proposals will be published in a paper-based supplement.

Conference Topics:

- Theoretical and/or conceptual contributions about key concepts relevant to CSCW and HCI, including critique.
- Social, behavioral, and computational studies of collaboration and communication.
- Technical architectures supporting collaboration.
- New tool/toolkits for collaborative technologies.
- Ethnographic studies of collaborative practices.

- Coordination and workflow technology.
- Social computing and contexts of collaboration.
- Online communities, including issues of privacy, identity, trust, and participation.
- Cooperative knowledge management.
- Organizational issues of technology design, use, or adaptation.
- Strategies for use of technology in business, government, and newer forms of organizations.
- Emerging technologies and their design, use, or appropriation in work, home, leisure, entertainment, or education.
- Learning at the workplace (CSCL at work, Technology-Enhanced Learning, TEL).
- Co-located and geographically-distributed teams, global collaboration.
- Cultural and cross-cultural collaboration and communication.
- Mobile and wearable technologies in collaboration.
- Innovative forms of human computer interaction for cooperative technologies.

Important Dates

Papers Abstract and Title Submission: February 22nd, 2019

Papers Submission Deadline: March 1st, 2019

1st Round Notifications: April 12

Resubmit: May 31st

2nd Round decisions: July 5th

Camera ready: July 19th

Submission dates for other venues will be announced later.

If you have questions, please contact the conference organizers:

General Chairs:

Louise Barkhuus, IT University of Copenhagen

Lionel Robert, University of Michigan

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Papers Chairs:

Ingrid Erickson, Syracuse University

Adriana Vivacqua, Universidade Federal do Rio de Janeiro

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